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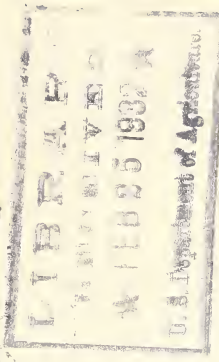
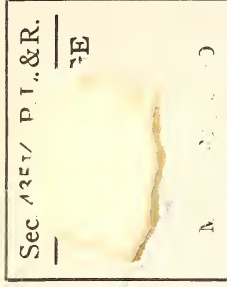
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CHOICE GLADIOLUS SELECTIONS

_____ from _____

The
Garden of Dale
" Bryan, Ohio



U. S. DEPARTMENT OF AGRICULTURE,

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY,
Horticultural Investigations.

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GOVERNMENT PRINTING OFFICE



AGAIN--

The Garden of Dale

Bryan, Ohio

Takes Pleasure in Presenting to Critical Gardeners

Choice GLADIOLUS Selections



INTRODUCTION

For the season of 1931 and 1932 I am again presenting a selection of Gladiolus varieties which I believe to be one of the most complete lists of select varieties to be found anywhere. This year many new varieties are added to my list; every one of which, I believe, is worthy of a place in your garden.

TO OLD CUSTOMERS

Many thanks for your orders last Spring. I trust that you have had worthwhile blooms from the bulbs that you ordered of me. If for any reason you are dissatisfied do not hesitate telling me about it. I want you to know that I stand back of my stock ready to make good, should the fault be mine. May I have the pleasure of serving you again?

TO NEW CUSTOMERS

My collection of Glads is gathered from all possible world sources. For the past 5 years I have watched very closely their behavior in my garden and have culled out the inferior ones, passing on to you only the ones that I consider very worth while. Send in your order early, as much of the rare and imported stock that I am offering is yet very limited in supply and will be the first to be sold out. I will ship your order between November 15 and December 15, unless directed to hold until spring. If you are not satisfied with the bulbs, count and extras when you receive the order, return it at once at my expense. You must be satisfied.

FALL SALE

I realize that a large per cent of Gladiolus Buyers are very critical in their selections of varieties and, for this reason, they prefer buying their stock in the Fall before the limited supply is exhausted. Each season shows an increased percentage of Fall buying. Fall buying brings to you the cream of the stock plus a liberal count and a greater generosity of extras. For this reason I am mailing you my catalog early this Fall. This is the only price list you will receive from me this season. There will be no Spring Catalog.

This season as in all others, I am striving to offer the Best Values Possible. My increased business shows that my customers are satisfied and satisfied customers have created others in a "grapevine" fashion.

PRICES

These prices hold throughout the sales season only so long as stock is available.

It is always difficult this early in the season to know just what prices to make on some varieties. However, should any of my prices appear out of line with the other growers, I will

see that additional bulbs are added to make compensation for same. Send in your order at once and don't worry about prices. I guarantee you your money worth or money back.

To save space and useless repetition, the price of each variety is listed for each bulb, twelve bulbs sold at ten times the price of one. Six bulbs at the dozen rate. This also applies to bulblets listed as single.

GUARANTEE

I guarantee all stock to be *true to name*, should any prove otherwise I will gladly replace or refund money. All stock will be clean and disease free.

SIZES

- L. Large bulbs, size 1¼ inches or more, will average 1½ inches.
- M. Medium size bulbs, size ¾ inch or more, will average 1 inch or more.
- S. Small size bulbs, size below ¾ inch, will average ½ inch.

COLLECTIONS AND SETS

This catalog does not list all the varieties I am growing, so if you do not find what you want, write me. Perhaps I can supply you at the best possible terms. I solicit your inquiries for quotations on sets or collections.

TERMS OF SALE

My terms are strictly cash before shipment of order. A 25% deposit will hold orders until March 15, but no premiums or discounts are allowed on part payments. All stock is offered subject to previous sale or to loss for reasons beyond my control. There is no order too large or too small to receive my thankful appreciation. No matter how small your wants may be, do not hesitate sending your order for same. Many a small order has paved the way to a larger one. A trial is all I ask. Let's get acquainted, perhaps we can enjoy each other's business relations.

For orders sent with full cash remittance, you may add to your order, free, additional bulbs or bulblets at the following rate: For order of \$2.00 to \$5.00 add stock to value of 5%; for order of \$5.00 to \$20.00 add stock to value of 10%; for order of \$20.00 to \$50.00 add stock to value of 15%; for order over \$50.00 add stock to value of 20%.

I suggest that you club your orders with your glad lover friends, thereby, you will all share in the saving offered in the above discounts.

A special cash discount of 5% will be allowed on all cash orders received before November 15. This is a special advantage for early buying.

COURTESY Is a Great Builder of Friendship

There's a favor I greatly appreciate and often experience, that is, of having a customer send me new business through recommending this institution to his friends.

Perhaps, you too, have someone in mind. If so, be assured that I will extend every courtesy to the new customer you send me. I thank you,

DALE BRADFORD



Varieties and Prices

| | Lg. Each | Med. Each | Small Each | Bulblets Per | Price |
|---|-------------|--------------|---------------|-----------------|-------|
| ADIRONDAK (Rev. J. A. Christ)—Very large clear rose..... with two large ruby flames. Tall grower. | \$2.50 | \$ | \$ | 1 | .25 |
| A. E. KUNDERD (Kd.)—Salmon pink with darker..... blotches, ruffled. | .15 | .10 | .05 | 15 | .10 |
| AFLAME (Hr.)—Prim. grand. Begonia rose flamed red..... at edges; unusually large blooms, a perfectly beautiful spike. | .15 | .10 | .05 | 15 | .10 |
| A. H. WOODFULL (Errey)—Clear pale mauve with violet..... blotch. Large florets and many open. A coming glad. | 4.00 | ..... | ..... | 1 | 1.00 |

| | Lg. Each | Med. Each | Small Each | Bulblets Per | Price |
|---|-------------|--------------|---------------|-----------------|-------|
| AIDA (Pfizer)—A rich violet blue, strong healthy grower,..... choice in its color. | .15 | .10 | .05 | 15 | .10 |
| ALADDIN (Rev. J. A. Christ)—Coral red, cream throat..... Large blooms. A choice spike. | 2.00 | ..... | ..... | 1 | .20 |
| ALICE KENNEDY—Light scarlet, flaked with dark red..... | .30 | .20 | .15 | 12 | .20 |
| ALBATROS (Pfizer)—The purest white I know. A tall..... strong grower and a good propagator. | .30 | .20 | .15 | 12 | .20 |
| AMBROSIA (Kd.)—Fine old rose, lower petals blotched..... red over yellow. Choice. | 3.00 | 2.00 | 1.00 | 1 | .25 |
| ANGEL'S DREAM (Ellis)—A large La France pink with..... many blooms open. Florets when opening unfurl like a rose. | .50 | .40 | ..... | 12 | .20 |
| ANNA EBERIUS (Diener) — Rhodamine purple, with a..... darker throat. Old but good. | .04 | .03 | .02 | 100 | .10 |
| APPLE BLOSSOM (Pfizer)—Large, tall apple blossom..... pink. Late. | .25 | .15 | .10 | 12 | .10 |
| AVE MARIA (Pfizer)—Large light blue with red blotch,..... massive spike with many blooms open. Perfect placement. Truly a masterpiece from Pfizer. | .40 | .25 | .15 | 12 | .25 |
| BANNER BRIGHT (Rev. J. A. Christ)—Coral pink with..... cream throat. Large and fine. | 1.50 | 1.00 | .50 | 12 | 1.00 |
| BEATRIZ MICHELENA (Diener)—Tall peach red. Late..... bloomer and a good propagator. | .05 | .04 | ..... | 25 | .10 |
| BELINDE (Pfizer)—This is one of Pfizer's older varieties..... It is a beautiful soft creamy yellow; sometimes crooks. | .15 | .10 | ..... | 10 | .15 |
| BERTY MAIR (Mair) — Lighter than Berty Snow..... Crimped edge; an improvement of this variety. | 3.00 | 2.00 | 1.00 | 1 | .25 |
| BERTY SNOW (Mair)—Among the best of lavenders..... Has many blooms open. Rivals Minuet. | .15 | .10 | ..... | 10 | .10 |
| BETTY (Mair)—Bright orange rose, white center. Large..... spike, fine color. | 2.00 | 1.00 | .50 | 1 | .10 |
| BETTY NUTHALL (Salbach)—Coral pink with orange..... throat markings. Large bloom. | .15 | .10 | .05 | 10 | .05 |
| BLUE DANUBE—Pfizer's new blue..... | 5.00 | 3.00 | 2.00 | 1 | .25 |
| BLUE TRIUMPHATOR (Pfizer)—The surprise flower. A..... perfect flower in all ways. Color is a light china blue, very delicate. It is a good increaser but bulblets are hard to germinate. | 8.00 | 5.00 | 3.00 | 1 | .50 |
| BREAK O'DAY (Bill)—Early large pink..... | .05 | ..... | ..... | 50 | .10 |
| BRIGHT WINGS (Neeley)—Lavender rose, darker at..... edges. Large flower. Prim. grand. | 2.00 | 1.00 | .50 | 1 | .10 |
| CANBERRA (Errey)—A mammoth glad with good place..... ment and tall straight spike, a nice yellow color with a dainty feather in throat. | .50 | .40 | .30 | 12 | .50 |
| CALIFORNIA (Kirchoff)—Deep apricot, yellow throat..... Large flower. Many open. | .30 | ..... | ..... | 12 | .25 |
| CARA MIA (Miller)—Extra early soft pink prim. | .15 | .10 | .05 | 20 | .10 |
| CARDINAL PRINCE (Kunderd)—Cardinal red. | .06 | .04 | ..... | 25 | .10 |
| CAROLUS CLUSIUS (Velthuys)—Salmon pink with a..... cream blotch. Strong grower. | .20 | .15 | .10 | 20 | .20 |
| CANARY ROSE (Miller)—Light yellow with a dull red..... blotch. Fine spike. | .75 | .40 | .25 | 1 | .10 |
| CARRICK (Mair)—Rose, overlaid slate. An extra strong..... grower. Needs support but worthy of it. | .15 | .10 | .05 | 20 | .10 |
| CATHERINE COLEMAN (Coleman)—Pink with mark in..... throat. Fine for exhibition. Tall spike. | .10 | ..... | ..... | 25 | .10 |

| | Lg. Each | Med. Each | Small Each | Bulblets Per | Price |
|---|-------------|--------------|---------------|-----------------|-------|
| CECIL (Mair)—Salmon scarlet. | .25 | .15 | .10 | 10 | .15 |
| CHARLES DICKENS (Pfitzer)—Tall red purple. | .10 | ..... | ..... | 25 | .10 |
| CHICAGO (Kd.)—A beautiful new ruffled glad. Large..... blooms of deep Geranium red bordered a bluish shade. | .50 | ..... | ..... | 12 | .35 |
| COLBERT (Brunelet)—Nice spike. Large flower. Many..... open. Red, margined violet blue. | .50 | .30 | .20 | 10 | .25 |
| CONSTANCE (Errey)—Tall, large flowers, many open..... A strong plant. | .15 | .10 | ..... | 10 | .10 |
| COMRADE (Mair)—Salmon streaked with slate, cream..... blotch. Color is very similar to Mother Machree. | .50 | .40 | .30 | 10 | .40 |
| COLOR MARVEL (Kunderd)—Crimson, heavily ruffled..... | .50 | .30 | ..... | 10 | .75 |
| COMMANDER KOEHL (Pfitzer)—Dark scarlet, extra..... large blooms, on a tall spike. Choice. | 1.00 | .75 | .50 | 1 | .10 |
| CORAL QUEEN (Kernine)—Coral pink with yellow throat..... | .10 | .08 | ..... | 20 | .10 |
| COPPER GOLD (Kd.)—Prim. grand. Soft salmon and..... yellow. Good color. | .50 | .35 | .20 | 10 | .30 |
| CORONADO (Briggs)—Milk white with purple blotch..... Not many out. Slow increaser. | .45 | .30 | ..... | 12 | .25 |
| CORYPHEE (Pfitzer)—Very large light pink from Pfitzer,..... white throat. | .45 | .30 | .20 | 12 | .25 |
| CREATORE (Bill)—Rose doree with a throat of red. | .25 | ..... | .10 | 10 | .10 |
| CRIMSON GLOW (Bet.)—A nice crimson red. | .05 | ..... | ..... | 50 | .10 |
| CRINKLES (Kd.)—Deep peach-blossom pink. Intensely..... ruffled. | .05 | .03 | ..... | 40 | .10 |
| DAVID AIRDRIE (Mair) — Good carmine with cream..... throat. Well worth while. | .20 | .15 | ..... | 10 | .15 |
| DAVID PRIOR (Mair)—Orange scarlet, slight markings..... on yellow throat. Fine spike. | 3.00 | 2.00 | ..... | 1 | .20 |
| DIGNITY (Mair)—Soft rose. | .50 | .30 | .20 | 10 | .30 |
| DR. CHRIST MARTZ (Kunderd)—Ruffled light blood..... red. Large blooms. | .10 | ..... | ..... | 25 | .10 |
| DR. F. E. BENNETT (Diener)—Tall brilliant orange..... scarlet. Always a prize winner. In great demand. | .05 | .04 | .02 | 20 | .10 |
| DR. MOODY (Kinyon)—A great lavender, with 8 blooms..... open at a time. Excellent propagator. | .15 | .10 | .05 | 20 | .10 |
| DR. NELSON SHOOK (Kd.) Tyrian rose. | .10 | .06 | ..... | 20 | .10 |
| DUCHESS OF YORK (Mair)—Beautiful ashy rose with..... a pure white center. Excellent. | .20 | .15 | .10 | 15 | .10 |
| EARLY PHIPPS (Ellis)—Similar to W. H. Phipps but..... earlier. | .30 | .20 | ..... | 10 | .20 |
| ELENORA DUSE (Lemoine) A beautiful large white..... blotched crimson. | .40 | .30 | .20 | 10 | .30 |
| EMILE AUBRUN (Lemoine)—A smoky bronze with..... large red blotch. An exhibition flower of perfect place- ment. Unusual. | .10 | ..... | ..... | 25 | .10 |
| EXCELLENCE (Kunderd) — Self-colored scarlet. Very..... showy and beautiful. | .10 | .05 | .03 | 25 | .10 |
| EMMA (Velthuys)—Large rose pink with heavy dark..... blotch. | .50 | ..... | .25 | 10 | .50 |
| FATA MORGANA (Pfitzer)—Just released this year..... Peach blossom shading to amber yellow. Large. | 2.00 | 1.50 | ..... | 1 | .20 |
| FAUST (Mair)—Mahogany red with slate, unusual | .75 | .50 | .25 | 10 | .50 |
| FAY LANPHIER (Williams) Coral luster with cerise..... blending, a very pure color. Large flower. | .05 | .03 | ..... | 25 | .10 |

| | Lg. Each | Med. Each | Small Each | Bulbets Per | Price |
|--|-------------|--------------|---------------|----------------|-------|
| FERN KYLE (Kunderd)—Tall, large, ruffled amber white..... | .05 | .03 | ..... | 15 | .10 |
| FORTUNA (Pfitzer)—Pure soft yellow, large blooms,..... many open | .50 | .35 | ..... | 10 | .50 |
| FIELD MARSHAL (Mair)—Garnet red, splashed with..... slate. Unusual coloring. | .75 | .50 | .25 | 10 | .50 |
| GAY HUSSAR (Salbach)—Wonderful rich coloring of..... salmon orange. Yellow throat. | .15 | .10 | .05 | 20 | .10 |
| GERALDINE FARRAR (Diener)—An old blue but still..... good. | .10 | .05 | ..... | 15 | .10 |
| GERTRUDE (Mair)—Slaty orange rose with cream blotch..... | .50 | .25 | ..... | 10 | .10 |
| GERTRUDE ERREY (Errey)—Large blooms of shell pink..... and white. Throat markings. | .05 | .03 | ..... | 25 | .10 |
| GERTRUDE PFITZER (Pfitzer)—A choice new blue with..... a darker throat. Strong grower and a good propagator. | .50 | .25 | .15 | 10 | .40 |
| GOLD EAGLE (Austin)—An extra early yellow. Will..... bloom from bulbets. Makes a rapid increase. | .05 | .03 | .02 | 25 | .10 |
| GOLDEN DREAM (Groff)—A very tall deep yellow. Late..... | .08 | .05 | .03 | 35 | .10 |
| GRAF ZEPPELIN (Pfitzer)—Clear brilliant orange..... scarlet. Large flower. | 4.00 | 2.00 | 1.00 | 1 | .15 |
| GRAND GUARDIAN (Austin)—Deep yellow; feathered..... rose in throat. Fine. | 1.00 | .60 | ..... | 12 | .50 |
| GRAND KNIGHT (Rev. J. A. Christ)—Very tall cherry..... pink; clear yellow blotches. | 2.50 | 2.00 | 1.50 | 1 | .25 |
| HEAVENLY BLUE (Pfitzer)—A very clear blue with..... many blooms open. | .20 | .15 | .10 | 15 | .10 |
| HELEN PHIPPS (Phipps) Similar to W. H. Phipps. Just..... a little darker in color. | .25 | .15 | .10 | 15 | .10 |
| HELEN WILLS (Salbach)—Fine white with a cream..... throat. | .15 | .10 | ..... | 20 | .10 |
| HELIOSA (Pfitzer)—The best deep yellow I know. Un-..... fortunately it often comes crooked, and is a very slow propagator. | 1.50 | 1.00 | .75 | 1 | .20 |
| HENRY C. PETY—(Rev. J. A. Christ)—A most beautiful..... glad. Large scarlet color with ruby and white blotches. | 2.50 | ..... | ..... | 1 | .25 |
| HINEMOA (Doney)—One of the choicest of Glads. Very..... deep rose with a cream blotch. | 1.00 | .75 | .50 | 1 | .10 |
| HOPE (Miller)—Tall spike, large flowers wide open..... White overlaid palest blush. | .50 | ..... | ..... | 10 | .30 |
| HOPE HAMPTON (Diener)—Strawberry pink and peach..... red. Some seasons very good. | .10 | .07 | .05 | 20 | .10 |
| IRENE (Mair)—Salmon rose, white throat. Fine color..... and spike. | 1.25 | 1.00 | .75 | 1 | .20 |
| IWA (Betscher)—Tall salmon pink with a red blotch. A..... fine variety. | .10 | .07 | .05 | 20 | .10 |
| JANE ADDAMS (Decorah)—Large soft lavender, white..... throat. | .15 | .10 | .07 | 15 | .10 |
| J. D. OLIVER (Kunderd)—Good lavender. Blooms late..... | .10 | .07 | ..... | 100 | .25 |
| JESSIE (Mair)—Rich rose pink with a pure white throat..... Unusual. One of Mair's best. | .50 | .40 | .30 | 10 | .25 |
| J. HORACE McFARLAND (Kd.)—Extra tall, vigorous..... plant. Large flowers approaching Golden Ophelia rose color. Choice. | .50 | .30 | .20 | 10 | .30 |
| JOHN TOLAND (Salbach)—Rose with striking deep red..... blotches. | .10 | .07 | .05 | 25 | .10 |
| JOHN HILL (Mair)—Bright orange salmon. Flaked..... Cream blotch. | 1.00 | .75 | .50 | 10 | .50 |

| | Lg. Each | Med. Each | Small Each | Bulbets Per | Price |
|---|-------------|--------------|---------------|----------------|-------|
| JOHN RAMSAY (Mair)—Dull salmon with small blotch;..... long spike with 14 to 16 blooms open at a time. Extra choice. | 2.00 | 1.50 | ..... | 1 | .20 |
| JONKHEER VAN TETS (Pfitzer)—A splendid exhibition..... white. Eight blooms open at a time on a perfectly straight spike. | 1.50 | 1.00 | .75 | 1 | .10 |
| JUNIATA (Kemp)—Light pink with a pure white throat..... and blotch. Large flower and a strong grower, but slow propagator. | .25 | .20 | ..... | 10 | .40 |
| JUBILEE (Kemp)—Light lavender rose; good form and..... placement. Five extra large blooms open on a good spike. | .75 | .50 | .25 | 10 | .50 |
| KING TUT (Davis)—Very large salmon pink. Tall..... | .25 | .15 | ..... | 10 | .25 |
| KING GEORGE (Mair)—Large spike, dark crimson with..... large light yellow blotch. | .25 | .15 | .10 | 15 | .25 |
| KIRCHOFF'S VIOLET (Kirchoff)—Real violet blue. A..... good seller. | .05 | .03 | ..... | 50 | .15 |
| KRIMHILDE (Pfitzer) — Lavender with light throat..... blotches. | .10 | .07 | .05 | 25 | .10 |
| KYLE (Mair)—Deep rosy lilac; a very fine color. Many..... blooms open at a time. | .35 | .20 | .15 | 10 | .15 |
| KUNDERD'S YELLOW FAVORITE (Kunderd) — Deep..... yellow, throat penciled red. | .07 | .05 | .03 | 100 | .15 |
| KUNDERD'S YELLOW WONDER (Kunderd) — Light..... yellow on a good spike. | .07 | .05 | .03 | 100 | .15 |
| LADY JANE GREY—White, delicately overlaid with..... faint lavender sheen. Many open; good spike. | .10 | ..... | ..... | 15 | .10 |
| LA GAIETE (Velthuys)—Light pink with a darker..... throat. A richly colored glad. | .10 | .07 | ..... | 20 | .10 |
| LAVERNA (Errey)—Superb plant, very large flowers..... Clear shell pink with white throat. | .40 | .25 | .10 | 15 | .25 |
| LAVENDER ROSE (Kunderd)—A very beautiful pink..... lavender with a light yellow throat. A strong grower. | 2.00 | 1.50 | 1.00 | 1 | .15 |
| LIBELLE (Pfitzer)—Excellent new blue. An improvement..... on Mrs. Van Konynenburg. | 5.00 | 3.00 | 2.00 | 1 | .25 |
| LA NUIT (Lemoine)—Early, dark violet blue. Good size..... and spike. | .25 | .15 | ..... | 10 | .20 |
| LEVIATHAN (Rev. J. A. Christ) Immense spike and..... blooms. Salmon pink with red pencilings on lower petals. Sturdy grower. | 2.50 | 2.00 | ..... | 1 | .25 |
| LE ROI LEAR (Brunelet) — Violet purple, slightly..... speckled a darker shade, cream yellow blotches. Unusual coloring, large blooms. | 1.00 | ..... | ..... | 1 | .10 |
| LILLIAN GISH (Diener)—Purer white with a lemon..... throat. A very nice flower but it sometimes crooks. Late bloomer. | .75 | .50 | ..... | 10 | .50 |
| LILY OF GOLD (Kunderd) Rich canary yellow. Unusually..... fine. | 1.00 | ..... | ..... | ..... | ..... |

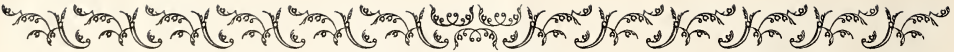
| | Lg. Each | Med. Each | Small Each | Bulbets Per | Price |
|--|-------------|--------------|---------------|----------------|-------|
| LINALEE (Diener)—Geranium pink with yellow stripe..... Tall and large. | 1.00 | .75 | ..... | 10 | 1.00 |
| LONGFELLOW (Decorah)—A very clear pink with many..... wide open flowers at a time. A weak grower. | .05 | .03 | .02 | 25 | .10 |
| LORICE (Kemp)—Salmon orange. Tall spike. | .07 | .05 | .03 | 25 | .10 |
| LOUIS HEMON (Lemoine)—A real novelty. A com-..... bination of orange salmon and yellow. | .15 | .10 | ..... | 15 | .10 |
| LOYALTY (Austin)—One of the finest yellows. Strong..... growing plant. Wide-open blooms. | .30 | .20 | ..... | 15 | .25 |
| LOCHNAGAR (Mair)—Dark slaty rose with white blotch..... Great spike. | 3.00 | ..... | ..... | 1 | .25 |
| LOVELY (Mair)—Cherry rose. White blotch on each..... petal. | .75 | .50 | .25 | 10 | .50 |
| LUTHER BURBANK (Burbank) — Bright rose pink..... Large flowers. | .25 | .20 | ..... | 10 | .25 |
| MADAM VAN KONYNENBURG (Pfitzer)—One of the..... best medium priced light blues. | .10 | .07 | .05 | 15 | .10 |
| MADAM NORENA (Decorah)—A delicately colored glad..... Light flesh shading to cream. | .25 | .15 | ..... | 15 | .20 |
| MAID OF ORLEANS (Pfitzer)—A splendid new milky-..... white variety with distinct light cream shade in the throat. A dull soft color. Builds an excellent spike with many large well-placed blooms open at a time. | 6.00 | 4.00 | 2.00 | 1 | .40 |
| MARIE KUNDERD (Kd.)—An early ruffled white. | .06 | ..... | ..... | 50 | .10 |
| MARMORA (Errey)—Lavender gray with petunia gray..... blotch. Many blooms open at a time. One of the greatest exhibition glads of all times. | .25 | .15 | .10 | 25 | .10 |
| MAURICE BARRES (Lemoine)—Long spike with seven..... or more large blooms open at a time. Pure deep yellow with two orange red blotches. | .25 | .20 | ..... | 10 | .25 |
| MAROCCO (Pfitzer)—Truly a wonderful gladiolus. A..... strong grower. Blackish red with a glowing overcast. | .25 | .20 | .10 | 10 | .25 |
| MAROLEE (Carpenter)—Withdrawn this year to increase stock. | | | | | |
| MARY FREY (Gelser)—Similar to F. C. Peters, only it..... is much earlier. | .10 | .07 | .05 | 25 | .10 |
| MARY JANE (Kunderd)—Lavender pink, shading to a..... light throat. | .15 | .10 | ..... | 15 | .15 |
| MAURICE FULD (Gage) — An extra good pink with..... throat blotch. | .10 | .07 | ..... | 15 | .15 |
| MINUET (Coleman)—One of the finest lavenders grown..... | .15 | .10 | ..... | 15 | .10 |
| MISS JOY (Holmes)—Prim. Soft pink, yellow throat. A..... very pleasing color. | .25 | .15 | .10 | 15 | .15 |
| MONARCH OF THE GLEN (Ellis)—An extra strong..... grower. Salmon pink, ruffled flowers. Blooms late. | 1.00 | .75 | .50 | 10 | .50 |
| MOTHER MACHREE (Stevens)—The most unusual color..... found in glads; a smoky lavender gray. | .75 | .50 | .25 | 15 | .25 |
| MRS. A. B. C. DOHRMANN (Diener)—Venetian pink, overlaid jasper red. | .25 | .15 | .10 | 10 | .10 |

| | Lg. Each | Med. Each | Small Each | Bulbets Per | Price |
|---|-------------|--------------|---------------|----------------|-------|
| MRS. ANNA PFITZER (Pfitzer)—White with greenish throat. A wonderful variety, six to eight large blooms open, on a splendid spike. | 1.50 | 1.00 | ..... | 1 | .20 |
| MRS. CALVIN COOLIDGE (Kund.)—One of the finest primis I know. A very soft pink with a yellow throat. | .15 | .10 | .05 | 12 | .10 |
| MRS. F. C. HORNBERGER (Hornberger) — The best white at the price. | .10 | .05 | ..... | 25 | .10 |
| MRS. F. C. PETERS (Fischer)—Large late lilac rose. | .05 | .03 | .02 | 25 | .10 |
| MRS. G. T. MALTHOUSE (Mair)—Satiny lilac, white and red streaked. | .50 | ..... | ..... | 10 | .35 |
| MRS. GALBRAITH (Mair)—Salmon flaked with a darker shade. Large flower. | .25 | .15 | ..... | 10 | .25 |
| MRS. H. E. BOTHIN (Diener) — Light geranium pink. Heavily ruffled. Scarlet center. | .05 | .03 | ..... | 25 | .10 |
| MRS. LEO E. MILLER (Miller)—Very heavily ruffled, large, salmon pink, yellow throat. Fine placement. In a class by itself. | 10.00 | 8.00 | ..... | 1 | 1.00 |
| MRS. LEON DOUGLAS—(Diener)—Begonia salmon rose, striped scarlet. | .05 | .03 | .02 | 25 | .10 |
| MRS. W. RICHARDSON (Diener)—An early dark red. | .05 | .03 | .02 | 25 | .10 |
| MRS. P. W. SISSON (Coleman)—One of the best pinks. Tall. Strong grower. Many lovely large blossoms. | .10 | .07 | ..... | 30 | .10 |
| MR. W. H. PHIPPS (Diener)—A huge salmon pink, many blooms open at a time. | .07 | .05 | ..... | 35 | .10 |
| MURIEL (Pfitzer)—Light blue. | .05 | .03 | .02 | 40 | .10 |
| NANCY HANKS (Salbach)—Showy spike. Large blooms. Apricot to orange pink. | .07 | .05 | ..... | 35 | .10 |
| NELLY (Mair) — Delicate rose with heavy crimson pencilings. A wonderful Glad when seen at its best. | 3.00 | 2.00 | 1.00 | 1 | .25 |
| NEW VIOLET (Kirchoff)—A choice strong growing glad for this color. Good sized blooms of a deep shade of violet. | .25 | .15 | .10 | 15 | .10 |
| NIMROD (Errey)—Dark copper crimson, flaked with chocolate. | .10 | .07 | .05 | 15 | .10 |
| ORANGE WONDER (Kemp) — Rich orange, brilliant. Throws a good spike and is a strong grower. | .30 | .20 | ..... | 12 | .15 |
| ORCHID LADY (Spencer)—Orchid lavender of very large size. Should be opened indoors. | .25 | .15 | .10 | 12 | .15 |
| OTHELLO (Pfitzer)—A large violet blue. A fine flower of an unusual color. One you should try. | .35 | .25 | .20 | 15 | .20 |
| PATRICIA CARTER (Kunderd)—A most exquisite pale pink prim with no markings. Forms a nice spike. | .15 | .10 | .05 | 12 | .15 |
| PAULINE KUNDERD (Kunderd)—Pure rose pink with a cream throat. Truly a wonderful variety. | 1.00 | .75 | .50 | 10 | .75 |
| PAUL PFITZER (Pfitzer) — Bright reddish purple. A strong grower. | .15 | .10 | .05 | 15 | .10 |

| | Lg. Each | Med. Each | Small Each | Bulbets Per | Price |
|--|-------------|--------------|---------------|----------------|-------|
| PEARL OF CALIFORNIA (Kingsley)—A very tall light pink. | .25 | ..... | ..... | ..... | ..... |
| PIMPERNELL (Mair)—Scarlet with white lines and blotch. Builds a lovely spike. | 1.00 | .75 | .25 | 12 | .75 |
| PFITZER'S TRIUMPH (Pfitzer)—The glad that every- body wants. Clear bright orange scarlet. Mammoth wide open blooms. The sensation of them all. | .15 | .10 | .05 | 25 | .15 |
| PRIDE OF PORTLAND (Ellis) — Large begonia rose..... Showy. | .50 | .30 | .20 | 25 | .25 |
| PRIMROSE PRINCESS (Salbach)—Builds a very large..... spike of pure light yellow. | .20 | .15 | .10 | 15 | .10 |
| PURPLE GLORY (Kunderd)—Ruffled. Deepest velvety..... maroon red. | .05 | .03 | ..... | 50 | .15 |
| PURPLE PROGRESS (Kd.)—Deep purple blue. Five or..... more blooms open on a fine spike. | 1.50 | 1.00 | .75 | 10 | 1.00 |
| PURPLE QUEEN (Kunderd)—Ruffled deep violet purple..... A strong grower. | .10 | .05 | ..... | 50 | .10 |
| RED RIDINGHOOD (Pfitzer)—A very appealing shade..... of red with a shadowed purple blotch. | .15 | .10 | .05 | ..... | ..... |
| RIPPLING WATERS (Ellis)—A showy cream buff with..... a yellow throat. Many wide open flowers at a time. | .50 | .40 | .30 | 10 | .25 |
| RITA BECK (Fischer) — Wonderful pink color. Large..... blooms and blossoms late. | .15 | .10 | ..... | 10 | .15 |
| ROI ALBERT (Lemoine)—Coppery salmon with yellow..... throat, spotted red. One of the choicest varieties among the smokies. | .75 | .50 | .25 | 10 | .25 |
| ROSE ASH (Diener)—Ashes of roses. Pink, overlaid ashy..... gray. | .05 | .03 | .02 | 100 | .10 |
| ROSELLA AMOS (Mair)—Cinnamon brown with yellow..... blotch. | 1.00 | .50 | .25 | 10 | .50 |
| ROSE O'CALIFORNIA (Houdyshel)—A good rose color..... on a nice spike. | .15 | .10 | .05 | 20 | .10 |
| ROSE TINT (Neeley)—Old rose coloring with bronzy..... overlay. | .25 | .15 | .10 | 20 | .20 |
| ROZAN (Austin)—Light rose pink. Very large blooms..... Tall spike. | .25 | .15 | .10 | 12 | .15 |
| RUFFLED GOLD (Goodrich)—A fine medium yellow of..... attractive form. | .25 | .15 | .10 | 20 | .20 |
| SARABAND (Salbach)—Large flower of wide open form..... Rich velvety bordeaux with yellow blotch. | .15 | .10 | .05 | 25 | .20 |
| SALBACH'S PINK (Salbach)—Fine rose pink with deeper..... lines. | .40 | .30 | .20 | 10 | .15 |
| SCARLET BEDDER (Salbach)—A wonderful scarlet..... prim, very showy. | .10 | .05 | ..... | 25 | .10 |
| SCHWABENMAEDCHEN (Pfitzer)—Large rich pink self..... | 5.00 | 3.00 | 2.00 | 1 | .35 |
| SEÑORITA (Langlois) — Mahogany brown with red..... markings. | .20 | .15 | .10 | 10 | .20 |

| | Lg. Each | Med. Each | Small Each | Bulbets Per | Price |
|--|-------------|--------------|---------------|----------------|-------|
| SIDNEY PLUMMER (Salbach) — A light yellow with lavender markings. | .05 | .03 | .02 | 100 | .15 |
| SMOKY ROSE (Miller)—Large lilac old rose with a gray- ish sheen. | .50 | .25 | ..... | 10 | .30 |
| STAR OF THE SEA (Ellis)—Large peach red with brownish markings. | .40 | .30 | .20 | ..... | ..... |
| STUTTGARDIA (Pfitzer)—A rich bright red from Pfitzer. | .50 | .30 | .15 | 12 | .20 |
| SWEET ROSE (Kunderd)—Pure deep rose pink. Deeper throat blotch. One of Kunderd's best. | .10 | .05 | .03 | 50 | .10 |
| SWORD OF MAHOMET (Ellis)—Dull purplish red with a smoky overcast. | .15 | .10 | ..... | 25 | .10 |
| TARO (Kunderd)—American Beauty rose color. | .05 | ..... | ..... | 35 | .10 |
| THE EMIR (Pety)—Flower very similar to Mrs. C. Coolidge, except color which is a smoky bronze. | .15 | .10 | ..... | 10 | .10 |
| THOMAS A. EDISON (Kunderd)—Velvety dark blood red. Very attractive. Ruffled. | 1.50 | 1.00 | ..... | 1 | .15 |
| THE SWAN (Miller)—Large white round flowers of fine substance. Tall spike. | .50 | .25 | ..... | 10 | .35 |
| TRULY BROWN (Kunderd)—Deep mahogany brown. Deeper at edges. | 1.00 | ..... | .50 | 1 | .15 |
| TRAGEDIE (Lemoine)—An exceptionally rich coloring. Fiery orange, lower petals spotted dark maroon and gold. | .50 | .25 | .15 | 10 | .40 |
| TOBERSUN (Austin)—One of the best yellows. Large flowers on a tall spike. Late. | .50 | .30 | .20 | 15 | .40 |
| TRUDEL GROTZ (Pfitzer)—Large flowered pink. Choice. | .10 | .05 | ..... | 25 | .10 |
| TUTANAIKI—A combination of orange salmon and brown from New Zealand. Very unusual and rare. | 1.50 | ..... | .75 | 1 | .50 |
| VEILCHENBLAU (Pfitzer)—The old standby in dark blue. | .15 | .10 | .05 | 15 | .10 |
| WHITE PEARL (Pfitzer) — Name describes it. Many florets open. | .15 | .10 | .05 | 15 | .10 |
| WILLIAM BADGER (Diener)—Tall salmon pink resembles Richard Diener. | .05 | .03 | ..... | 50 | .10 |
| WODAN (Pfitzer)—Rich dark blue. Clear color. The best in its class. | .75 | .50 | .25 | 10 | .50 |
| YELLOW WONDER (Pfitzer)—A pleasing yellow from Pfitzer. | .50 | .40 | ..... | 10 | .50 |
| YELLOW PERFECTION (Pfitzer)—Pure soft yellow with many florets open at a time. Very desirable. | .75 | .50 | .25 | 10 | .50 |





BULBLET SPECIAL

I am making the following offer of dollar items, any 5 of which you may select for the sum of \$4.00; any 11 for the sum of \$8.00; and any 21 for the sum of \$15.00. Half quantity will be supplied at half price.

| | |
|-------------------------------|--------------------------------|
| Aida, 100 bbts. | Mary Frey, 500 bbts. |
| Albatross, 50 bbts. | Mary Jane, 250 bbts. |
| Ave Maria, 50 bbts. | Mrs. F. C. Hornberger, 1000 |
| Betty Nuthall, 400 bbts. | Miss Joy, 200 bbts. |
| Blue Danube, 3 bbts. | Mrs. C. Coolidge, 150 bbts. |
| Blue Triumphator, 3 bbts. | Mrs. Van Konynenburg, 450 |
| Carrick, 100 bbts. | Monarch of the Glen, 25 bbts. |
| Commander Koehl, 12 bbts. | Moorish King, 1 bbt. |
| Coryphee, 75 bbts. | Mother Machree, 25 bbts. |
| Dr. Moody, 500 bbts. | Nancy Hanks, 600 bbts. |
| Dr. F. E. Bennett, 1000 bbts. | New Violet, 125 bbts. |
| Dr. Nelson Shook, 500 bbts. | Paul Pfitzer, 200 bbts. |
| Emma, 25 bbts. | Pearl of California, 150 bbts. |
| Gay Hussar, 300 bbts. | Pfitzer's Triumph, 200 bbts. |
| Gertrude Pfitzer, 75 bbts. | Pride of Portland, 100 bbts. |
| Golden Dream, 1000 bbts. | Rameses, 3 bbts. |
| Graf Zeppelin, 3 bbts. | Rippling Waters, 100 bbts. |
| Heavenly Blue, 200 bbts. | Salbach's Pink, 100 bbts. |
| Hinemoa, 15 bbts. | Scarlet Bedder, 1200 bbts. |
| Jessie, 50 bbts. | Schwabenmaedchen, 3 bbts. |
| John Toland, 500 bbts. | Sultan, 3 bbts. |
| Lavender Rose, 8 bbts. | Sweet Rose, 1000 bbts. |
| Longfellow, 1000 bbts. | Tobersun, 100 bbts. |
| Loyalty, 50 bbts. | Veilchenblau, 250 bbts. |
| Libelle, 3 bbts. | W. H. Phipps, 1000 bbts. |
| Maid of Orleans, 4 bbts. | Wolfgang Von Goethe, 4 bbts. |
| Marocco, 50 bbts. | Wurtembergia, 3 bbts. |
| Marmora, 350 bbts. | Yellow Perfection, 25 bbts. |

